

Project proposal Art /Culture, Academic Year 24/25, Secondary Level I / II,
Project duration Maxi and Mini, conducted by Linda Gruet

The course will be taught in English and is suitable for students from Grades 11 -12 with a fluent level of English.

Students from Grades 5-10 are only eligible for this course if they currently receive their tuition of all subjects in English.

The course content can be interwoven into the subjects Art or English.



Form as Inspiration – design techniques using Wilhelm Wagenfeld Design Objects as a source of inspiration

This workshop begins with a tour of the exhibition at the Wilhelm Wagenfeld House. The students intuitively choose 1-3 objects whose forms particularly appeal to them. The shapes of these design objects become the foundation for their own creative idea generation process.

Through the variation of proportions, orientation, and the interplay of forms, the students develop an extensive series of designs. Students can choose individually from the focus areas of architecture, product design, clothing, or accessories.

As the workshop progresses each student will further develop one chosen design according to their preferences and abilities:

- as a three-dimensional drawing,
- as a model made of paper, cardboard, and other materials
- a collage
- a presentation moodboard to visually communicate their design development

Through this approach of engaging with Wilhelm Wagenfeld's cultural heritage pieces, the students learn to apply various design techniques.

A presentation of the final pieces of artwork within the group rounds off the course. This gives the students the opportunity to improve their presentation skills and to present their own designs visually and verbally in an appealing manner.